

For Immediate Release

NORTH CAROLINA PRODUCER L'ORANGE HONORS JAZZ LEGEND BILLIE HOLIDAY WITH "OLD SOUL"

The eccentric L'Orange released ***OLD SOUL*** digitally in late 2011, and has since achieved an underground following for his distinctive and influential sound. ***OLD SOUL*** was completely inspired by the music and life of Billie Holiday, whom L'Orange declares as his muse. The young producer himself is an old soul being heavily influenced by the eras of the 1920's-1950's.

"I would scan the radio for old jazz songs and record my favorites," L'Orange recently explained in an interview with Praverb.net. "They would get all cut up and pieces of the radio hosts would get cut in."

L'Orange says those accidental radio host recording mistakes were unintentionally early developments of what his music is today. On ***OLD SOUL***, L'Orange combines his unique beats with voice samples fusing an eclectic hip-hop sound with classic jazz/blues.

If you listen to ***OLD SOUL*** in chronological order, not only will you find samples of songs by Billie Holiday, but each track tells a story of her life. The first track, "The Good Shepherd", was the name of the reform school Holiday attended as a child. "Lost Souls" is the only track that includes original lyrics performed by Hassaan Mackey, yU and Kelsey Lu.

"Her Sins" delves into the tough upbringing Holiday had living at a brothel, while "Halliday" and "The Audition" represent the success she achieved. "The Heroine" reveals the singer's drug addiction and uses the lyrics, "I'm a fool to want you". Fittingly ending the compilation is "The Mourning", which is about Holiday's death and the legacy she leaves behind.

OLD SOUL is available for free download online at: www.lorange.bandcamp.com.

Connect with L'Orange:

www.facebook.com/lorangemusic

www.twitter.com/lorangemusic

www.lorange.bandcamp.com